

EDUCATION

- 07.2018 – 08.2021 **Master of Science in Art Conservation | Winterthur/University of Delaware**
- Library and Archives Conservation Education (LACE) Fellow | Minor in Paper Conservation
 - Cumulative GPA: 3.97/4.00
 - LACE Workshops attended: *Historical Book Structures Practicum* by Jeff Peachey, *Preservation Management Seminar* by Dr. Mary Ellen Cunningham-Kruppa, *Parchment Workshop* by Abigail Quandt, and *History of Bookbinding Workshop* by Alexis Hagadorn
- 01.2013 – 08.2014 **Master of Science | The University of Illinois at Urbana-Champaign**
- Major: Library and Information Science
 - Cumulative GPA: 3.88/4.00
 - Certificate in Special Collections
 - Related coursework: Bookbinding History, Principles and Practice / Historical Bookbinding / Preserving Information Resources
- 08.2008 – 05.2012 **B.A. Liberal Arts & Sciences | The University of Illinois at Urbana-Champaign**
- Major: History of Art | Minor: Anthropology
 - Cumulative GPA: 3.46/4.00
 - Dean's list (academic year of Fall 2008, Spring 2010, Spring 2012)

WORK EXPERIENCE

- 09.2022 – 09.2024 **Pine Tree Foundation Post-Graduate Fellow | Thaw Conservation Center, Morgan Library & Museum | New York, NY**
- Performed conservation treatments, focusing on bound materials. Treatments included board reattachment of a late 15th-century German incunabula, rebinding of a late 15th-century Italian *Book of Hours*, pigment consolidation of illuminated manuscripts, washing and mending of a Greek papyrus, tape removal and rebinding of a 20th-century music manuscript binding, humidification and flattening of galley proofs, and more. All treatments accompanied written and photographic documentation before, during, and after treatment.
 - Made book models as needed to decide the appropriate sewing and binding structure for book treatments, such as full leather bindings with laced-in boards and limp paper bindings.
 - Examined bound and flat materials using VSC8000/HS and Crime Lite Auto. Wrote a protocol for examining medieval single leaves using this equipment. Created a spectrometry library of sample pigments using VSC8000 spectrometer to assist in pigment identification.
 - Researched a variety of subjects, including parchment guards in German incunabula, early plaque bindings, 15th-century Italian bindings, and more. Wrote blog posts for the Morgan's website, [Distrust in the Strength of Paper](#) and [The Hidden Layers of Codex Lippomano](#).
 - Organized and conducted a condition and housing survey for the Games and Toys Collection. Rehoused and performed minor treatment on thirty paper dolls from the collection.
 - Executed environmental monitoring of the museum spaces by collecting and reviewing data from Wireless Sensor Tags. Maintained the tags by changing batteries, calibrating, and adding or removing from the spaces as needed. Monitored and controlled the humidity of display cases with metal objects by replacing silica gels.
 - Carried out a weekly gallery check, ensuring the safety of the displayed items.
 - Presented ongoing projects for the Visiting Committee, students, scholars, and other visitors.

- Reviewed loaned items on courier trips for installation and deinstallation. Assisted in preparing items for exhibitions, such as strapping bound materials on a cradle.
- 09.2021 – 08.2022 ***Visiting Project Conservator | Conservation Unit, University of Illinois (UIUC) Library | Champaign, IL***
- Managed the Save America's Treasures (SAT) Grant Project on Gwendolyn Brooks Papers Collection in the Rare Books and Manuscript Library, funded by the Institute of Library and Museum Services (IMLS).
 - Conserved and preserved a wide variety of twentieth-century manuscript materials, such as correspondence, scrapbooks, clippings, photographs, posters, awards, and so on. Treatments included rebinding of a photo album and a scrapbook in post-binding, mold remediation, humidification and flattening, tear mending, surface cleaning, rehousing in custom-made enclosures, and more. Documented the objects before, during, and after treatment in writing and photographs.
 - Assessed the overall collection and set treatment priorities, in discussion with the curators, digitization specialists, and other conservators.
 - Supervised and trained three hourly students for encapsulation, enclosure-making, mold remediation, and others.
 - Ordered supplies in need for rehousing and treatment.
 - Advised curators and digitization staff in the handling and care of the collection materials.
 - Participated in lab-wide administration and support by attending departmental meetings and contributing to procedural documentation and general operational management.
 - Presented about the Brooks Project through Zoom to the first-year students at Winterthur/University Delaware Program in Art Conservation during the Library Conservation Block.
 - Led an in-house workshop on making a Mylar-spine four-flap wrapper.
 - Attended an in-house bookbinding workshop on a nineteenth-century three-quarter leather binding taught by Quinn Ferris.
- 09.2020 – 07.2021 ***Conservation Intern | University of Chicago Library | Chicago, IL***
- Performed treatments on collection materials in the Library's Special Collections Research Center and General Collections. Treatments included repair and rebinding leather, cloth, and paper bindings. Produced photo and written documentation of the objects before, during, and after treatment.
 - Participated in a Departmental project to both learn and teach various historical bindings. Bindings included endband models, Tom Conroy models, German paper case, Limp paper case, modified Bradel binding, stiffened paper binding, and Korean side-stitched binding.
 - Researched and experimented the process of making Korean side-stitched bindings, in preparation to lead a workshop that was held inhouse.
- 07.2019 – 08.2019 ***Book Conservation Intern | Weissman Preservation Center | Cambridge, MA***
- Treated three leather-bound books by rebacking with acrylic cast composite and leather and reinforcing the joint with toned Asian papers.
 - Documented condition of the items before, during, and after treatment with photographs and treatment reports.
 - Assisted a book conservation intern with washing a textblock and a paper conservation intern with making Klucel-M pre-coated tissues.
 - Attended *History of Korean Books and Printing Workshop* by Beth McKillop (8/5/2019).
 - Toured other conservation labs in the area, including Northeast Document Conservation Center (NEDCC), Isabella Stewart Gardner Museum, Straus Center for Conservation and Technical Studies, Boston Athenaeum, and Baker Library Conservation Lab.
- 06.2015 – 05.2018 ***Collections Care Assistant | New York Academy of Medicine | New York, NY***
- Managed a workflow for the NEH funded project to rehouse the Health Pamphlet Collection.

- Created protective enclosures for the library's materials including four-flap wrappers, drop-spine boxes, shrink wrap, and folders.
 - Carried out stabilizations such as dry cleaning, flattening, page mends, and encapsulations.
 - Performed conservation treatments such as recase and reback on cloth bindings, and tear mending and filling on parchment bindings.
 - Monitored the environment of collection areas by gathering and reviewing dataloggers.
 - Assessed the condition of the collections for NEH grant application and digitization project.
 - Supervised an intern and part-time technicians in making enclosures and correcting bibliographic information.
 - Assisted on arranging materials for exhibitions in the library spaces by cutting mats, making book cradles and labeling.
 - Reviewed and ordered lab supplies.
 - Took photographs of library items for before and after treatment documentation.
 - Cataloged library books, periodicals, and online resources using OCLC and Koha ILS.
 - Prepared an inventory for the digitized images in the library's digital collections.
- 10.2015 – 12.2015 ***Conservation Technician | Jewish Theological Seminary | New York, NY***
- Wrapped fragile books and scrolls with acid-free papers and muslin.
 - Transferred prints from frame and acidic mat into acid-free folders.
- 05.2015 – 08.2015 ***Library Conservation Intern | The Frick Collection | New York, NY***
- Made customized clamshell boxes, wrappers and drop-spine boxes.
 - Deacidified acidic materials with Bookkeeper Archival spray, followed by surface cleaning and encapsulation.
 - Removed water-soluble and pressure-sensitive tape from blueprints and mended tears with tissue and paste as needed.
 - Repaired broken hinges, re-sewed and re-cased damaged hard cover books.
 - Created inert polyester book jackets for hard cover books, and sewed soft cover books into pamphlet binders.
- 01.2015 – 04.2015 ***Library Intern | Solomon R. Guggenheim Museum Library | New York, NY***
- Performed general library maintenance, including cataloging, processing, shelving and retrieving library materials.
 - Helped library users by answering reference questions and locating items.
 - Created blog postings for the Library's blog "Findings".
- 08.2013 – 01.2015 ***Cataloging Assistant | Content Access Management, UIUC Library | Urbana, IL***
- Built catalog records for Korean backlogs by copy-cataloging and original-cataloging through OCLC Connexion and Voyager ILS.
- 06.2011 – 07.2011 ***Curator Intern | The National Folk Museum of Korea | Seoul, Korea***
- Assisted on paper repair at the paper conservation department.
 - Updated information for the items that were being transferred after the exhibition.
- 01.2010 – 01.2015 ***Conservation Technician | Conservation Unit, UIUC Library | Champaign, IL***
- Repaired books for general collections and for the Google Book Project, and quality-checked the repaired items.
 - Stabilized books, newspapers and pamphlets by wrapping, string-tying and placing in premade enclosures.
 - Worked with the Digital Content Creating Unit in assessing the condition of early University dissertations and thesis for digitization.

PROFESSIONAL DEVELOPMENT / CONTINUING EDUCATION

Montefiascone Conservation Project

- Attended a week-long course, *An Italian Fifteenth Century Binding alla Islamica* (07.2024)

University of Copenhagen

- Attended *The 19th International Seminar on the Care and Conservation of Manuscripts* (04.2023)

edX | HarvardX

- Audited an online course, *Japanese Books: From Manuscript to Print* (08.2020)

American Institute for Conservation of Historic and Artistic Works (AIC)

- Annual Virtual Meeting (05-08.2020)
- Annual Virtual Meeting (05.2021)

Association North America Graduate Programs in the Conservation of Cultural Property (ANAGPIC)

- Conference in Los Angeles (04.2019)

Guild of Book Workers (GBW)

- Delaware Valley Chapter Workshop: *Exposed Sewing with Decorative Guards and Self-Locking Wrapper* by Karen Hanmer through Zoom (08.2020)
- Conference: *Standards of Excellence, Philadelphia* (10.2019)
- New York Chapter Workshop: *Italian Tacketed Stationery Bindings* with Katherine Beaty (03.2018)

Center for Jewish History | New York, NY

- *Ionic Fixatives for Water-Sensitive Media* with Soyeon Choi (05.2017)

Foundation of the American Institute for Conservation (FAIC)

- Workshop at Indianapolis, IN: *The Use and Creation of Pre-Coated Repair Materials* (09.2017)

Center for Book Arts Classes | New York, NY

- *Bookbinding II: In-Boards Leather Binding* by Celine Lombardi (03.2016)
- *Japanese Binding* by Yukari Hayashida (03.2016)
- *Bookbinding II: Laced-In Leather Binding* by Celine Lombardi (07.2016)
- *Bone Tools, Awls, Objects and Tool Sharpening* by Jim Croft (10.2016)
- *Suminagashi Marbling* by Sheryl Oppenheim (02.2024)

San Gemini Preservation Studies Program | San Gemini, Italy

- *Restoration and Analysis of Archaeological Ceramics* (05.2010 – 06.2010)

PROFESSIONAL AFFILIATIONS

American Institute for Conservation of Historic and Artistic Works (AIC)

- Active member (08.2017 – Present)
- Book and Paper Group | Emerging Conservation Professionals Network | Conservators in Private Practice
- BPG Wiki East Asian Book Formats Working Group

Guild of Book Workers (GBW)

- Midwest Chapter
- Active member (06.2015 – Present)

Midwest Regional Conservation Guild (MRCG)

- Active member (08.2020 – Present)

OTHER SKILLS

Language

- Bilingual in English and Korean

Computer

- Microsoft Office programs (Word, Excel, PowerPoint)
- Canon EOS, Adobe Photoshop, Affinity Photo
- The Museum System, File Maker Pro, Microsoft Access, and other institutionally customized databases