

YUNGJIN SHIN (she/her)

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EDUCATION

M.S. in Art Conservation

07.2018 – 08.2021

Winterthur/University of Delaware

- Library and Archives Conservation Education (LACE) Fellow – Minor in Paper Conservation
- Cumulative GPA: 3.97/4.00
- LACE Workshops: Historical Book Structures (Jeff Peachey), Preservation Management (Dr. Mary Ellen Cunningham-Kruppa), Parchment (Abigail Quandt), and History of Bookbinding (Alexis Hagadorn)

M.S. in Library and Information Science

01.2013 – 08.2014

University of Illinois at Urbana-Champaign

- Certificate in Special Collections
- Cumulative GPA: 3.88/4.00
- Related Coursework: Bookbinding History, Principles and Practice, Historical Bookbinding, Preserving Information Resources

B.A. in Liberal Arts & Sciences: History of Art

08.2008 – 05.2012

University of Illinois at Urbana-Champaign

- Minor in Anthropology
- Cumulative GPA: 3.46/4.00 – Dean's List (Fall 2008, Spring 2010, Spring 2012)

WORK EXPERIENCE

Independent Book & Paper Conservator

11.2024 – Present

Shin Book & Paper Conservation | Athens, OH

- Conserved bindings spanning the 16th-20th centuries, including leather inboards bindings, case bindings, elephant folio bindings, and Carte-de-visite (CDV) albums, through reback, board reattachment, hinge reinforcement, tape removal, recasing, and rebinding.
- Treated and stabilized manuscripts and printed leaves, including Civil War-era documents, 8th-12th century East Asian documents, and papyrus fragments, using tape and backing removal, humidification and flattening, mending, and hinging.
- Rehoused a collection of manuscript and printed single leaves, including palm leaves and papyrus fragments.
- Trained a technician in circulating collections repair through 9 sessions covering mending, internal hinge repair, reback, board reattachment, resewing, and recase.

Pine Tree Foundation Post-Graduate Fellow in Book Conservation

09.2022 – 09.2024

Thaw Conservation Center, Morgan Library & Museum | New York, NY

- Performed conservation treatments on bound and flat materials, including board reattachment of a 15th-century German incunabula, rebinding of a 15th-century Italian Book of Hours, pigment consolidation of illuminated manuscripts, washing and mending of Greek papyrus fragments, washing and lining of a dust jacket, and tape removal and rebinding of a 20th-century music manuscript binding.
- Built book models to determine appropriate sewing and binding structures for treatments, including full leather bindings with laced-in boards and limp paper bindings.
- Examined bound and flat materials using VSC8000/HS and Crime Lite Auto. Wrote a protocol for examining medieval single leaves and built a spectrometry library of sample pigments to support pigment identification.
- Researched topics including parchment guards in German incunabula, early plaquette bindings, and 15th-

century Italian bindings. Wrote blog posts for the Morgan's website, [Distrust in the Strength of Paper](#) and [The Hidden Layers of Codex Lippomano](#).

- Surveyed condition and housing needs for the Games and Toys Collection, then rehoused and treated 30 paper dolls from the collection.
- Monitored museum environmental conditions using Wireless Sensor Tags, including maintenance, calibration, and humidity control for display cases housing metal objects.
- Conducted weekly gallery checks to ensure the safety of displayed items.
- Presented ongoing projects to the Visiting Committee, students, scholars, and other visitors.
- Reviewed loaned items on courier trips for installation and deinstallation, and assisted in preparing items for exhibition.

Visiting Project Conservator

09.2021 – 08.2022

Conservation Unit, University of Illinois (UIUC) Library | Champaign, IL

- Managed the IMLS-funded Save America's Treasures grant project on the Gwendolyn Brooks Papers Collection in the Rare Books and Manuscript Library.
- Conserved a wide variety of 20th-century manuscript materials, such as correspondence, scrapbooks, clippings, photographs, posters, and awards, through treatments including post-binding rebinding, mold remediation, humidification and flattening, tear mending, surface cleaning, and custom rehousing.
- Assessed the collection and set treatment priorities in consultation with curators, digitization specialists, and other conservators.
- Supervised and trained 3 hourly students in encapsulation, enclosure-making, and mold remediation.
- Advised curators and digitization staff on the handling and care of collection materials.
- Presented the Brooks Project via Zoom to first-year students at the Winterthur/University of Delaware Program in Art Conservation.
- Led an in-house workshop on making a Mylar-spine four-flap wrapper.

Conservation Intern

09.2020 – 07.2021

University of Chicago Library | Chicago, IL

- Performed repairs and rebinding on leather, cloth, and paper bindings in the Special Collections Research Center and General Collections, with full photographic and written documentation.
- Participated in a departmental project to learn and teach historical binding structures, including endband models, Tom Conroy models, German paper case, limp paper case, modified Bradel binding, stiffened paper binding, and Korean side-stitched binding.
- Researched and led an in-house workshop on Korean side-stitched bindings.

Book Conservation Intern

07.2019 – 08.2019

Weissman Preservation Center, Harvard University | Cambridge, MA

- Conserved 3 leather-bound books by rebacking using acrylic cast composite and leather and by reinforcing the joints with toned Asian papers. Documented item condition before, during, and after treatment through photographs and written treatment reports.
- Assisted with washing a textblock and preparing Klucel-M Pre-coated tissues.
- Toured conservation labs including NEDCC, the Isabella Stewart Gardner Museum, the Straus Center, the Boston Athenaeum, and the Baker Library Conservation Lab.

Collections Care Assistant

06.2015 – 05.2018

New York Academy of Medicine | New York, NY

- Managed a workflow for an NEH-funded project to rehouse the Health Pamphlet Collection.
- Created protective enclosures, including four-flap wrappers, drop-spine boxes, shrink wrap, and folders.
- Carried out stabilization treatments such as surface cleaning, flattening, page mending, and encapsulation.
- Performed conservation treatments including recase and reback on cloth bindings, and tear mending and filling on parchment bindings.

- Monitored environmental conditions in collection areas using dataloggers.
- Assessed collection condition for an NEH grant application and digitization project.
- Supervised an intern and part-time technicians in enclosure-making and bibliographic correction.
- Assisted with exhibition preparation, including mat cutting, book cradle construction, and labeling.
- Cataloged library materials using OCLC and Koha ILS, and prepared an inventory of digitized images.

Conservation Technician

10.2015 – 12.2015

Jewish Theological Seminary | New York, NY

- Wrapped fragile books and scrolls in acid-free paper and muslin.
- Transferred prints from frames and acidic mats into acid-free folders.

Library Conservation Intern

05.2015 – 08.2015

The Frick Collection | New York, NY

- Constructed custom clamshell boxes, wrappers, and drop-spine boxes.
- Deacidified acidic materials using Bookkeeper Archival spray, followed by surface cleaning and encapsulation.
- Removed water-soluble and pressure-sensitive tape from blueprints and mended tears with tissue and paste.
- Repaired broken hinges and resewed and recased damaged hardcover books.
- Created inert polyester jackets for hardcover books and sewed softcover books into pamphlet binders.

Library Intern

01.2015 – 04.2015

Solomon R. Guggenheim Museum Library | New York, NY

- Performed general library maintenance, including cataloging, processing, shelving, and retrieving library materials.
- Assisted library users with reference questions and locating items.
- Created blog posts for the library's blog, Findings.

Cataloging Assistant

08.2013 – 01.2015

Content Access Management, UIUC Library | Urbana, IL

- Built catalog records for Korean-language backlogs through copy- and original-cataloging using OCLC Connexion and Voyager ILS.

Curator Intern

06.2011 – 07.2011

The National Folk Museum of Korea | Seoul, Korea

- Assisted with paper repair in the paper conservation department.
- Updated object records for items transferred following the exhibition.

Conservation Technician

01.2010 – 01.2015

Conservation Unit, UIUC Library | Champaign, IL

- Repaired books for general collections and the Goggle Books Project, and quality-checked completed repairs.
- Stabilized books, newspapers, and pamphlets through wrapping, string-tying, and rehousing in premade enclosures.
- Assessed the condition of early University dissertations and theses for digitization, in coordination with the Digital Content Creating Unit.

PROFESSIONAL DEVELOPMENT & CONTINUING EDUCATION

- **The Institute of Conservation (ICON) Book & Paper Group:** Hybrid conference attendance & virtual presenter for “Reconstructing Codex Lippomano: a technical study of the earliest Plaquette binding” (10.2025).
- **Montefiascone Conservation Project:** Course – *An Italian Fifteenth Century Binding alla Islamica* (07.2024).
- **University of Copenhagen:** *19th International Seminar on the Care and Conservation of Manuscripts* (04.2023).
- **American Institute for Conservation of Historic and Artistic Works (AIC) Annual Meetings:** 2020 (virtual),

2021 (virtual), 2024 (virtual), 2025 (in-person, Minneapolis), 2026 (virtual).

- **Association North America Graduate Programs in the Conservation of Cultural Property (ANAGPIC):** Conference in Los Angeles (04.2019).
- **Guild of Book Workers (GBW):** Workshop – *Exposed Sewing with Decorative Guards and Self-Locking Wrapper* (Karen Hanmer, 08.2020); Conference – Standards of Excellence (Philadelphia, 10.2019); Workshop – *Italian Tacketed Stationery Bindings* (Katherine Beaty, 03.2018).
- **Center for Jewish History:** Workshop – *Ionic Fixatives for Water-Sensitive Media* (Soyeon Choi, 05.2017).
- **Foundation of the American Institute for Conservation (FAIC):** Workshop – *The Use and Creation of Pre-Coated Repair Materials* (Indianapolis, 09.2017); Workshop – *Preservation and Care of Photograph Albums* (New Haven, 11.2025).
- **Center for Book Arts Classes:** *In-Boards Leather Binding* (Celine Lombardi, 03.2016); *Japanese Binding* (Yukari Hayashida, 03.2016); *Laced-In Leather Binding* (Celine Lombardi, 07.2016); *Bone Tools, Awls, Objects and Tool Sharpening* (Jim Croft, 10.2016); *Suminagashi Marbling* (Sheryl Oppenheim, 02.2024).
- **San Gemini Preservation Studies Program (Italy):** Course – *Restoration and Analysis of Archaeological Ceramics* (05-06.2010).

PROFESSIONAL AFFILIATIONS

- **American Institute for Conservation (AIC):** Active Member (08.2017 – Present), Professional Member. Book and Paper Group; Emerging Conservation Professionals Network; Conservators in Private Practice. BPG Wiki East Asian Book Formats Working Group.
- **Guild of Book Workers (GBW):** Midwest Chapter, Active Member (06.2015 – Present).
- **Midwest Regional Conservation Guild (MRCG):** Active Member (08.2020 – Present).
- **Ohio Preservation Council (OPC):** Active Member (11.2024 – Present).

SKILLS

- **Language:** Bilingual in English and Korean.
- **Database & Cataloging Systems:** The Museum System (TMS); FileMaker Pro; Microsoft Access; OCLC Connexion; Voyager ILS; Koha ILS.